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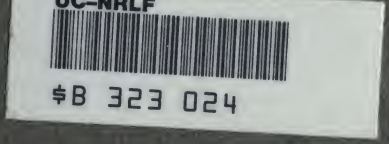

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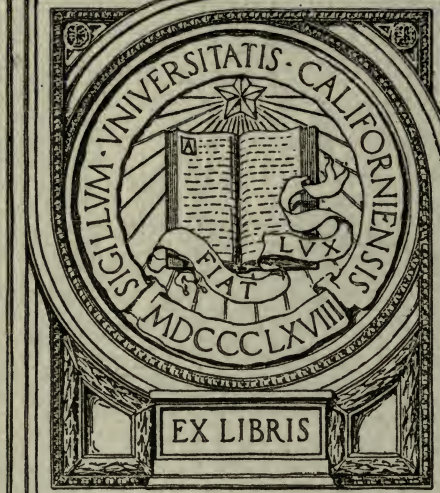

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INTRODUCTION.

No list exists of Russian books suitable for public libraries in English, French, German or Russian, and the increasing interest in Russia, as well as the growing Slav immigration, has created a demand for a guide in purchasing Russian books, printed in Latin characters, with annotations and other bibliographical information in English.

The Free Public Library Commission of Massachusetts in offering this list wishes to express its thanks and appreciation to Mrs. L. Haffkin-Hamburger and Dr. Aurelius Palmieri whose interest and advice have added greatly to the value of the work. Mrs. Haffkin-Hamburger, lecturer in library economy at Shaniawsky University, Moscow, was in the United States during the summer of 1914, and from her visits to libraries in this country was in a position to judge just what sort of books would be most appreciated by the Russian people who use our public libraries. On her return to Moscow, she undertook to see whether the titles selected were in print and could be secured. All the books in the list were in the Russian book catalogs under date of January, 1916. Mr. Palmieri, a recognized authority on Russian literature and a scholar of remarkable erudition, has been most painstaking in looking up full names, dates and characteristics of the authors, information not found in published lists, which will be useful for the large scholastic libraries as well as public libraries. His judgment as to the value of the selections from the immense field of the Russian literature — for their

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moral as well as literary worth — has given the list a much more critical value than otherwise would have been possible.

The books selected have been chosen with a view to meeting the needs of the Russian immigrant people and include those of practical use as well as of literary merit. The racial characteristics of the Russian people also have been considered in compiling the list. For instance, the early literature of Russia was largely religious and many of the peasant people read only religious books. Books about their church history, religious sects and the lives of the saints are more appealing than Russian poetry, which is the Russian literature of the cultured class. The modern Russian is interested in the strong but sad modern fiction and books on philosophical subjects. Books on the useful arts and sciences are included for their practical interest to the foreign patrons of the public library.

The scheme of transliteration suggested by the committee of the A. L. A. in 1885 and amplified by Mr. J. Sumner Smith in his article* in the New Englander and Yale Review in May, 1891, has been adopted, but the authors have been alphabeted, in the different classes, according to the English transliteration of the name, as being more useful to librarians unfamiliar with the Cyrillic characters. The prices quoted were taken from Russian catalogs, the kopec being worth slightly over half a cent and the ruble about fifty-two cents. Often the complete works of the modern fiction writers were found to be more moderate in price than single titles, in which case they were given the preference. In the majority of

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"Transliteration from the Russian" reprinted from the New Englander and Yale Review of May, 1891. Tuttle, Morehouse and Taylor Press, New Haven, Conn., 5 cents.

cases the books are unbound. Information regarding the useful arts is published largely in pamphlet form at a moderate price. If importing by mail from Russia, the following will be found among the reliable firms:

I. L. Tuzov, Gostinny Dvor, Ni. 45, Petrograd, Russia.

Kimmel Co., Riga, Russia.

Among the Russian dealers in New York the following can supply some books:

Messrs. Maisel & Rubinow, 424 Grand Street, New York City.

Moses Gurewitsch, 202 East Broadway, New York City.

All the importers can secure Russian books without much difficulty.

J. M. C.

Free Public Library Commission,

State House, Boston, Mass.

October, 1916.

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RUSSIAN BOOKS

GENERAL WORKS

ХАВКИНЪ, Л. Б. Нью-Іоркская Публичная Библіотека. Съ 16 рис. Москва. 1914 стр. 50 к.

KHAVKIN, L. B. New York Public Library. 16 illus. Moscow, 1914. 46 p. 50 k.

History and present condition of the N. Y. P. L.; comparison with some Western European and Russian Libraries. Views of the Central building and several branches.

020 — Libraries.

ЭНЦИКЛОПЕДИЧЕСКІЙ СЛОВАРЬ. Павленкова. Петроградъ, 1910 г., ц. 3 р.

Encyclopedia. Pavlenkov. Petrograd, 1910. 3 r.

This encyclopedia in one volume is very useful for small libraries. Besides ordinary reference, it also gives the explanation of many foreign words used in the Russian language.

030 — Cyclopedias.

НАРОДНАЯ ЭНЦИКЛОПЕДІЯ. Ред. Харьковскаго О-ва Грамотности. 1910-1912.

POPULAR CYCLOPEDIA. Compiled by the Kharkov Educational Association. 1910-1912. Sytin, Moscow. 14 vol. 36 r. bound.

This excellent collective work is not in a dictionary form, like other cyclopedias, but is rather a series of manuals for every important branch of science. It is written by specialists and edited by a committee of professors. Very popular and interesting, it is invaluable for self-education. Many illus., maps, diagr., 14 vol., some in 2 parts, total 21 books, over 7000 p.

030 — Cyclopedias, Analytics.

РУССКО АМЕРИКАНСКІЙ СПРАВОЧНИКЪ. Нью-Іоркъ. "Русское Слово." 1914. 196 стр., 45 центовъ.

RUSSIAN-AMERICAN REFERENCE BOOK. New York. "Russkoe Slovo." 1913. 196 p. 45 cents.

Gives a variety of information—very useful for Russian immigrants.

030—Cyclopedias.

МАЛЫЙ ЭНЦИКЛОПЕДИЧЕСКІЙ СЛОВАРЬ. Изд. Брокгавузъ Ефронъ. Петроградъ, 1907-1909, 4 т. ц. въ перепл. 21 р.

SMALL CYCLOPEDIA. Brockhaus & Efron. Petr. 1907-1909. 4 v. Over 2,000 p. 21 r. bound.

030 — Cyclopedias.

ЕЖЕМѢСЯЧНЫЙ ЖУРНАЛЪ. 12 иллюстр. книгъ въ годъ. Петроградъ, Серпуховская, 40. За границу 6 р. въ годъ.

MONTHLY MAGAZINE. Illustrated Magazine. Petr. 6 r. yearly, including postage.

Interesting and popular.

050 — Periodicals.

НИВА. Еженедѣльн. иллюстрир. журналъ съ приложеніями. Петр., 8 р.

NIVA. Weekly illus. magazine with supplements. Petr. Yearly subscription in Russia 8 r.

Pictures good; text of the weekly mediocre; some of the supplements, such as fashions, patterns, etc., insignificant; but the great value of the magazine is that it gives every year as a supplement the complete works of one or two prominent writers. It gave thus the works of Gogol, Goncharow, Dostoievsky, Korolenko, Chekhov and many others. For 1915 announced the complete works of Bunin (12 vol.). Mamin-Sibiriak (18 vol.). Maeterlinck (3 vol.) and a new novel by Kuprin (2 vol.).

It is advisable to get "Niva" for the precedent years: 1914 (Korolenko), 1912 (Kuprin), 1911 (Chekhov), 1909 (Ibsen), and others, which is the most advantageous way to acquire the complete works of the above-mentioned authors. Several years of the magazine are out of print.

050 — Periodicals.

СѢВЕРНЫЯ ЗАПИСКИ. 12 кн. въ годъ. Петр., Загородный пр., 21. За границу 6 р. 50 к.

NORTHERN JOURNAL. Monthly. Petr. 6 r. 50 k. yearly, including postage.

High class magazine; not illustrated.

050 — Periodicals.

РУССКОЕ БОГАТСТВО. Ежемѣсячный литературный и научный журналъ. Короленко, В. Г. Петр. 9 р.

RUSSKOE BOGATSTVO. Monthly literary and scientific magazine. Korolenko, Petr. 9 r.

050 — Periodicals.

PHILOSOPHY.

ЭМЕРСОНЪ, Ралфъ Валдо. О довѣріи къ себѣ. 1904 г. Москва, 10 к.

EMERSON, Ralph Waldo. Self-reliance. 1904, Moscow, 10 k.

170 — Ethics.

ФАРРАРЪ, Ф: В: Семейный очагъ. Съ англ. Ф. С. Комарскаго. Петроградъ, 1898 г., ц. 60 к., въ кол.

FARRAR F: W: (1831-1903). The domestic hearth. Translated from English by F. S. Komarsky. Petrograd, 1898, 60 k. bd.

According to the Archpriest Bielikov, the works of Farrar exert a great influence upon the religious education of the young.

170 — Ethics.

РОЗАНОВЪ, В. Семейный вопросъ въ Россіи. 2 т. 1903 г. Петр., 4 р. 50 к.

ROZANOV, V. Family question in Russia. 2 vol. 1903. Petrograd. 4 r. 50 k.

173 — Family.

ЯНЖУЛЪ, И. Пьянство, какъ соціальный недугъ и борьба противъ него. Петроградъ, ц. 30 к.

YANZHUL, I. Drink as a social evil and the struggle against it. Petrograd, 30 k.

178 — Temperance.

БУТРУ, Этьенъ Эмиль. Наука и религія въ современной философіи. Перев. съ франц. 1910 г. Москва, 2 р.

BOUTROUX, Étienne Émile (1845-).
Science and religion in contemporary philosophy. Trans. from French. 1910. Moscow, 2 r.

A French philosopher and professor at the University of Paris. The above quoted work, translated also into English by Jonathan Nield (1909) contains a rapid survey of the relations between Science and Religion, and an exposure and criticism of the naturalistic and spiritualistic tendencies of the philosophers of the XIXth century.

190 — Philosophy, Modern.

ЧЕЛПАНОВЪ, Григорій Ивановичъ (1862-). О современныхъ философскихъ направленіяхъ. 1902 Кіевъ, 106 стр. 1 р. 20 к.

CHELPANOV, George Ivanovich (1862-). Modern tendencies in philosophy. 1902. Kiev, 106 p. 1 r. 20 k.

A famous psychologist and critic of philosophical systems. In the above-mentioned work he shows that idealism is the only system of philosophy in accordance with modern scientific views. He criticises positivism and agnosticism.

190 — Philosophy, Modern.

НИЦШЕ, Фридрихъ Вильгельмъ (1844-1900). Такъ говорилъ Заратустра. Перев. съ нѣм. Москва, 1р. 50 к.

NIETZSCHE, Friedrich Wilhelm (1844-1900). Thus spake Zarathustra. Trans. from German. Moscow, 1 r. 50 k.

Веселая Наука. Перев. съ нѣм. А. Николаева, Москва, 1 р. 25 к.

Joyful wisdom. Nikolaev, A. trans. from German. Moscow, 1 r. 25 k.

The daring theories of Friedrich Nietzsche, Apostle of the superman, exerted their influence upon the Russian mind.

193 — Philosophy, German.

ТРУВЕЦКОЙ Евгеній Михайловичъ (1863-). Философія Ницше. Критич. очеркъ. 1904 г. Москва, 1 р. 20 к.

TRUBETZKOI, Eugenius Mikhailovich (1863-). Philosophy of Nietzsche. Critical essay. 1904. Moscow, 1 r. 20 k.

One of the greatest liberal thinkers of Russia. In his writings he excels in representing Christianity as a living and ceaselessly working force which organized the political life of the modern cultured peoples. He wrote a monumental work on the philosophical system of Vladimir Soloviev, and on the occasion of the European war a series of pamphlets which delineate the future mission of Russia towards Christianity and mankind.

193 — Philosophy, German.

АСКОЛЬДОВЪ, С. Алексѣй Александровичъ Козловъ. 1912 г. Москва. 1 р. 50 к.

ASKOLDOV, S. Alexis Alexandrovich Kozlov. 1912. Moscow, 1 r. 50 k.

197 — Philosophy, Slavic.

БЕРДЯЕВЪ, Николай Александровичъ (1874-). Алексѣй Степановичъ Хомяковъ. 1912 г. Москва. 1 р. 60 к.

BERDIAEV, Nicholas Alexandrovich (1874-). Alexis Stepanovich Khomiakov. 1912. Moscow, 1 r. 60 k.

A leader of liberal thought in Russia. With S. N. Bulgakov he was the editor of the "New Path" a theological and philosophical Review which fore-shadowed a radical reform of dogmatic Christianity and of the official Church. His philosophical works, penetrated with a mystical spirit, give an apocalyptic conception of the future Christianity, and an unbiased criticism of the modern trends of Russian thought.

197 — Philosophy, Slavic.

ЭРНЪ В. Борьба за Логосъ. Опыты философскіе и критическіе. 1911 г. Москва, 2 р.

ERN, V. Struggle for the Logos. Theories, philosophical and critical. 1911. Moscow, 2 r.

197 — Philosophy, Slavic.

ГРУЗЕНБЕРГЪ, С. Очерки современной русской философіи. 1911 г. Петр., 50 к.

GRUZENBERG, S. Sketches of modern Russian philosophy. 1911. Petr., 50 k.

197 — Philosophy, Slavic.

ИСАЕВЪ, А. Графъ Л. Н. Толстой, какъ мыслитель. 1911 г. Петр., 1 р. 50 к.

ISAEV, A. Count L. N. Tolstoi, as a thinker. 1911. Petr., 1 r. 50 k.

197 — Philosophy, Slavic.

ЛОПАТИНЪ, Левъ Михайловичъ (1855-). Философскія характеристики и рѣчи. 1911 г. Москва, 3 р

LOPATIN, Leo Mikhailovich (1855-). Philosophical characteristics and discourses. 1911. Moscow, 3 r.

The leader of the Russian spiritualist school, especially in the field of psychology. His writings are widely circulated because of the logical strength and soundness of his reasoning, and the simple and lively style of their exposure.

197 — Philosophy, Slavic.

МЕРЕЖКОВСКІЙ, Д. Л. Толстой и Достоевскій. 2 тт. 1909 г. Петр., 5 р.

MEREZHKOVSKY, D. L. Tolstoi and Dostoievsky. 2 vol. 1909. Petr., 5 r.

197 — Philosophy, Slavic.

О РЕЛИГІИ Льва Толстого. 1912 г. Сборникъ второй. Москва, 1 р. 70 к.

Religion of Leo Tolstoi. 1912. "Sbornik"—Collection 2. Moscow, 1 r. 70 k.

Critical essays on the philosophy of Tolstoi's religion by many noted writers.

197 — Philosophy, Slavic.

РОЗАНОВЪ, Василій Васильевичъ (1856-). Въ мірѣ неяснаго и нерѣшеннаго. 1904 г. Петр., 1 р. 50 к.

ROZANOV, Basil Vasilevich (1856-). In the world of darkness and insolvable mysteries. 1904. Petr., 1 r. 50 k.

197 — Philosophy, Slavic.

О ВЛАДИМІРѢ СОЛОВЬЕВѢ. 1911 г. Сборникъ Первый. Москва, 1 р. 50 к.

Vladimir Soloviev. 1911. "Sbornik"—Collection I. Moscow, 1 r. 50 k.

Collection of essays on the philosophy of Soloviev by various authors of note.

197 — Philosophy, Slavic.

RELIGION.

ГЛАДКОВЪ, Б. И. Толкованіе Евангелія 1909 г. Петр., 3 р. въ перепл.

GLADKOV, B. I. Commentary on the Gospels. 1909. Petr., 3 r. bd.

226 — Gospels.

ФАРРАРЪ, Ф. В. Жизнь Іисуса Христа. Петр., 1909 г

FARRAR, Frederic William. Life of Christ. Petr., 1909.

Russian translation of the most celebrated work of Farrar. Almost all the works of Farrar have been translated into Russian by Prof. A. Lopukhin. They are very popular as the Russian Ministry of Public Instruction has instructed the libraries of the secondary schools to place the works of Farrar among their books.

232 — Christology.

ШАФФЪ, Ф. д-ръ. Іисусъ Христосъ, чудо исторіи. Перев. съ нѣмецкаго, 15 иллюстр.

SCHAFF, L. Jesus Christ, Miracle of history. Trans. from German. 15 illus.

232 — Christology.

МИНСКІЙ, Н. псевд. (Виленкинъ, Николай Максимовичъ (1855-). Религія будущаго философскіе разговоры). 1905. Петр. 2 р.

MINSKY, N. pseud. (Vilenkin, Nicholas Maximovich 1855-). Religion of the future. (philosophical discourses). Petr., 2 r.

230 — Theology.

ФАРРАРЪ,Ф. В. Голосъ съ Синая. Вѣчное основаніе нравственнаго закона. 1895 г. Перев. съ англ. подъ редакціей Ф. С. Комарскаго. Петр., 1 р. 50 к.

FARRAR F: W: Voice from Sinai. The eternal basis of the moral law. 1895. F. S. Komarsky, trans. from English. Petr., 1 r. 50 k.

239 — Evidences of Christianity.

ГУСЕВЪ, Александръ Федоровичъ (1842-1904). О сущности религіозно-нравственнаго ученія Л. Н. Толстого. 1902 г. Казань, 2 р. 50 к.

GUSEV, Alexander Feodorovich (1842-1904). Essence of the religious and moral teaching of L. N. Tolstoi. 1902. Kazan, 2 r. 50 k.

A Russian polemical writer on religious topics. His writings champion the strictly intransigent point of view of the Russian orthodox church. Many of them are directed against the religious teaching of Tolstoi.

239 — Evidences of Christianity.

ГОЛУБИНСКІЙ, Федоръ Александровичъ (1797-1854). Премудрость и благость Божія въ судьбахъ міра и человѣка. 1894 г. Петр., 3 р. въ перепл,

GOLUBINSKY, Theodor Aleksandrovich (1797-1854). Wisdom and mercy of the Almighty in the destinies of the world and man. 1894. Petr., 3 r. bd.

The founder of the Russian theistic philosophy. He is highly appreciated as apologist of Christianity.

239 — Evidences of Christianity.

ФАРРАРЪ, Ф. В. Въ дни твоей юности. Пер. съ англ. подъ редакц. Ф. С. Комарскаго. 1895 г. Петр., 2 р.

FARRAR F: W: In the days of youth. 1895. F. S. Komarsky, trans. from English, Petr., 2 r.

244 — Religious miscellany.

ЛУНИНЪ, А. А. Христіанскій путь. Съ 10-ю изображеніями. Петр., 1892 г. ц. 1 р.

LUNIN, A. A. Christian Path. With 10 ill., Petr., 1892. 1 r.

244 — Religious miscellany.

ВИССАРІОНЪ, еп. Сборникъ для назидательнаго чтенія. М., 1891 г., ц. 1 р.

VISSARION, bishop. Collection of edifying readings. Moscow, 1891, 1 r.

244 — Religious miscellany.

ФАРРАРЪ, Ф: В: Первые дни христіанства, Петр. 1912 г.

FARRAR, F: W: Early days of Christianity. 1912. Petr.

244 — Religious miscellany.

ОБРАЗЦОВЪ, П. Исторія христіанской Церкви. (1877-1879) г., ц. 2 р.

OBRAZTSOV, P. History of the Christian Church. (1877-79), 2 r.

270 — Religious history.

ПРАЙСЪ, Е. Исторія религій. Краткій очеркъ религіозныхъ вѣроисповѣданій. Изд. Губинскаго. 137 стр. Петроградъ, 1904 г., 50 к.

PRICE, E. History of religion. Brief essay on religious creeds. Edited by Gubinsky. 137 p. Petr., 1904, 50 k. Popular.

270 — Religious history.

ЛАППАРАНЪ, Албертъ Августъ де (1839-1908). Наука и Апологетика. Перев. Н. П. Цвѣтковой съ предисловіемъ и подъ редакціей С. С. Глаголева. 1911 г. 1 р.

LAPPARENT, Albert August Cochon de (1839-1908). Science and Apologetics. Trans. and introduction by Tsvietkova, N. P. 1911. Glagolev, S. S. 1 r.

A famous French geologist. In the above-mentioned work he studies the relations between science and faith from a Christian point of view. His scientific writings are very popular.

239 — Evidences of Christianity.

ЛЮТАРДТЪ, Христофъ Эрнстъ (1823-1902). Апологія христіанства. Публичныя чтенія. Перев. съ нѣм. А. П. Лопухина. 1892 г. Петр., 5 р. въ пер.

LUTHARDT, Christoph Ernst (1823-1902). Apology of the Christian Faith. Public lectures. Lopukhin, A. P. trans. from German. 1892. Petr., 5 r. bd.

Very good translation of the "Apologetic Lectures on the Fundamental Truths of Christianity" by Christoph Ernst Luthardt, German Lutheran theologian, who was one of the glories of the University of Leipzig, an eloquent preacher and an ecclesiastical statesman.

239 — Evidences of Christianity.

ѲОМА КЕМПІЙСКІЙ. О подражаніи Христа. Четыре книги. Перевелъ П. Мѣщаниновъ. Петр., 1897 г., ц. въ коленкоровомъ переплетѣ 1 р. 50 к.

THOMAS A. KEMPIS Of the imitation of Christ. 4 books. Translated by P. Mieshchaninov. Petr., 1897, 1 r. 50 k. bd.

242 — Devotional religion.

ФАРРАРЪ, Ф. В. Христіанская отвѣтствѣнность. Съ англ. Ф. С. Комарскаго. 1898 г. Петр., въ кол. пер. 1 р. 50 к.

FARRAR F: W: Christian responsibility. F. S. Komarsky, trans. from English. 1898. Petr., 1 r. 50 k. bd.

244 — Religious miscellany.

СТОЛѢТІЕ ПРАВОСЛАВНОЙ МИССІИ въ Сѣверной Америкѣ 1794-1894 г. г. Пер., 1895 г., ц. 30 к.

A century of the Orthodox mission in North America. (1794-1894). Petr., 1895, 30 k.

281 — Eastern Orthodox Church.

ГЕРМОГЕНЪ, еписк. Псков. (Константинъ Петровичъ Добронравинъ (1819-1893). Очеркъ исторій славянскихъ Церквей. 1899 г. Изд. 2-е, Петр., 1 р.

HERMOGEN, bishop of Pskov. (formerly Constantin Dobronravin, 1819-1893.)

Historical sketch of the Slavic churches. 1899. 2nd ed., Petr., 1 r.

His work is written in a very popular form and gives a careful account of the modern conditions of all the Slavic orthodox churches.

281 — Eastern Orthodox Church.

ЛИВАНОВЪ, Федоръ Васильевичъ. Раскольники и острожники. Очерки и разсказы. 4 т. 1872-1873, Петр., 11 р. 40 к.

LIVANOV, Theodor Vasilevich, Dissenters and Ostrozhnics. Essay and historical sketches. 4 vol. 1872-1873. Petr., 11 r. 40 k.

A biased historian of Russian dissenters. His work, however, gives very interesting details of Russian Duchobors.

281 — Eastern Orthodox Church.

МЕЛЬГУНОВЪ, С. Церково и государство въ Россіи. Съ 16 иллюстр. въ текстѣ. М., 1907 г., ц. 50 к.

MELGUNOV, S. Church and State in Russia. With 16 illustr. Moscow, 1907, 50 k.

281 — Eastern Orthodox Church.

ПЕТРИЩЕВЪ, А. По пути къ синоду. Изъ исторіи Восточной государственной церкви. 147 стр. Петр. 1908 г., ц. 75 к.

PETRISHSCEV, A. On the way to the synod. Some chapters of the history of the Eastern state church. 147 p. Petr., 1908, 75 k.

Popular history of religion in Russia.

281 — Eastern Orthodox Church.

СМИРНОВЪ, Петръ Семеновичъ (1861-). Внутренніе вопросы въ расколѣ въ 17 в. 1898 г. Петр., 3 р.

SMIRNOV, Peter Semenovich (1861-). Inner questions in the history of Russian dissenters of the 17th century. 1898. Petr., 3 r.

A very critical and well informed historian of the Russian schism of the Old-believers.

281 — Eastern Orthodox Church.

СОЛОВЬЕВЪ, В. Россія и вселенская Церковь. Перев. съ Французскаго Г. А. Рачинскаго. М., 1911 г., ц. 2 р. 25 к.

SOLOVIEV, V. Russia and the universal church. Trans. from French by G. A. Rachinsky. Moscow, 1911, 2 r. 25 k.

281 — Eastern Orthodox Church.

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Special attention is given to England and America.

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Compares constitutions of Germany, Switzerland and U. S. of America.

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A volume of the series "Pedagogical Academy", ed. by Prof. Nechaev.

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RUBAKIN, N. A. Practice of self-education. (Amongst books and readers). System of self-educational reading as applied to the personal taste of readers. 1914. "Nauka" Moscow 2 r. 85 k.

General advice and a very good annotated reading list for adults. Invaluable for self-education.

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СОРОКИНЪ, Н. Прѣсноводный акваріумъ. Съ 86 рис. М., ц. 1 р.

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USEFUL ARTS.

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ФЛОРИНСКІЙ, В. Домашняя медицина, Лечебникъ для народнаго употребленія. Петроградъ, 1908 г., ц. въ пер. 4 р. 25 к.

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LANDEZEN-VON, F. E. Struggle against fire. 308 illus. Petr., 1903, 1 r.

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MOLOKHOVETS, E. Present to young housewives, or advice on reducing expenses in housekeeping. 2 parts. 1909. 26th ed. Petr., 5 r. bd.

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REDELIN, M. House and domestic economy. In two vol. with illus. Petr., 1907, 5 r. bd.

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WILLIAMS, H. Ethics of nourishment, or moral foundations of food for man. Trans. from English with an introductory note "The first step" by L. N. Tolstoi. Moscov, 1910, 75 k.

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SCHEFFER, G. Method of cutting and sewing. Trans. from French by N. W. Vladimirov. 123 illus. Petr., 1901, 1 r.

646 — Needlework.

ПОСПѢЛОВА-ГАТЦУКЪ, М. Методика женскихъ рукодѣлій. Руководство для преподованія рукодѣлій въ профессіональныхъ школахъ, гимназіяхъ, городскихъ и сельскихъ школахъ. Петроградъ, 1909 г., ц. 3 р.

POSPIELOVA-HATSUK, M. Course in needlework. Manual of needlework for trade, high and grammar schools. Petr., 1909, 3 r.

646 — Needlework.

—— Учебникъ класснаго преподаванія женскихъ рукодѣлій. Выпускъ I. Вязаніе на спицахъ. 1906. Выпускъ II. Вязаніе крючкомъ. Выпускъ III. Шитье бѣлья. Выпускъ IV. Шитье платья. 1907. Выпускъ V. Чинка и штопка. 1908. Петр., ц. 2 р. 50 к.

—— Manual of needlework for schools. Part I. Knitting. 1906. Part II. Crotchet. Prt III. How to make underwear. Part IV. Dressmaking. 1907. Part V. Mending and darning. 1908. Petr., 2 r. 50 k.

646 — Needlework.

СЕВАСТЬЯНОВА, П. Женскія рукодѣлія. Съ 48 рис. Спб., 1909 г., ц. 30 к.

SEVASTIANOVA, P. Woman's needlework. With 48 illus. Petr., 1909, 30 k.

646 — Needlework.

АЛЕКСѢЕВЪ, П. и др. Торговая корреспонденція, 300 образцовыхъ торговыхъ писемъ по всѣмъ отраслямъ торговли и промышлен. 1904. Петр., 1 р. 50 к.

ALEKSIEE, P. and others. Commercial letter-writer, 300 sample letters for all branches of trade and industry. 1904. Petr., 1 r. 50 k.

657 — Commercial correspondence.

ВИДЕМАНЪ. К. Банковая бухгалтерія. Спб., 1901 г., ц. 3 р. 25 к.

WIDEMAN, K. Bank book-keeping. Petr., 1901, 3 r. 25 k.

657 — Bookkeeping.

ВИНБЕРГЪ, В. Практическое руководство виноградства и винодѣлія. Съ 144 рис. Спб., 1904 г., ц. 3 р.

VINBERG, V. Handbook on wine-making. 144 illus. Petr., 1904, 3 r.

663 — Wine.

ГАЛЬВАНОПЛАСТИКА, никелированіе, золоченіе, серебреніе и электрометаллургія. Съ 26 рис. Пер. съ франц. Петр. 90 к.

Galvanoplastics, nickel, gold and silver plating, and electrometallurgy. With 26 illus. Trans. from French. Petr.,. 90 k.

671 — Electrometallurgy.

КЛАССЕНЪ, А. Ремесленникъ. Практическое руководство для ремесленныхъ училищъ. 326 рисунковъ. Изд. 6-е. Спб., 1899 г., ц. въ коленк. перепл. 2 р. 75 к.

KLASSEN, A. The artisan. Useful handbook for artisans. 326 illus. 6th ed. Petr., 1899, 2 r. 75 k. bd.

680 — Mechanic trades.

МЕЖЕРИЧЕРЪ, П. Механика. Для ремесленныхъ, техническихъ и др. училищъ. Спб., 1910 г., ц. 1 р. 60 к.

MEZHERICHER, P. Mechanics. For trade and technical schools. Petr., 1910, 1 r. 60 k.

680 — Mechanic trades.

FINE ARTS.

БЕТТНЕРЪ, I. Садъ и огородъ. М., 1909 г., ц. 90 к.

BETTNER, J. Flower and vegetable garden. Moscow, 1909, 90 k.

716 — Gardening.

КИЧУНОВЪ, Н. Цвѣтники и партеры. 113 рис. Спб., 1904 г., ц. 1 р. 75 к.

KICHUNOV, N. Flower-beds and parterres. 113 illus. Petr., 1904, 1 r. 75 k.

716 — Gardening.

—— Садоводство для начинающихъ и любителей. 415 рис. Спб., 1907 г., ц. 2 р. 75 к.

—— Horticulture for beginners and amateurs. 415 illus. Petr., 1907, 2 r. 75 k.

716 — Gardening.

СТРАХОВЪ, П. Сельско-хозяйственная архитектура. Съ атласомъ, содержащимъ 584 рис. Петр., 1908 г., ц. 6 р.

STRAKHOV, P. Cottage architecture. With an atlas containing 584 illus. Petr., 1908, 6 r.

728 — Architecture. Residences.

ЛИТКЕ, А. Альбомъ монограммъ. Спб., ц. 2 р. 50 к.

LITKE, A. Album of monograms. Petrograd, 2r. 50 k.

746 — Embroidery.

ПОСПѢЛОВА-ГАТЦУКЪ, М. Альбомъ рисунковъ изящныхъ салфеточекъ. Петр., 1903 г., ц. 1 р.

POSPIELOVA-HATSUK, M. Album of patterns for fancy doilies. Petrograd, 1903, 1 r.

746 — Embroidery.

—— Вышиваніе по канвѣ. Съ 157 рис. въ текстѣ. Петр., 1903 г., ц. 1 р.

—— Embroidering on canvas. With 157 illustrations. Petrograd, 1903, 1 r.

746 — Embroidery.

ПОСПѢЛОВА-ГАТЦУКЪ, М. Полное руководство для исполненія ирландскаго кружева. Съ 111 рис. въ текстѣ. Петр., 1903 г., ц. 1 р. 50 к.

1903 г., ц. 1 р. 50 к.

POSPIELOVA-HATSUK, M. Complete directions for crotchet of Irish lace. With 111 illustrations. Petrograd, 1903, 1 r. 50 k.

746 — Crotchet.

ДИТРИХЪ, Ф. проф. Практическое руководство къ живописи. Спб., 1903 г., ц. 1 р.

DIETRICH, F., prof. Practical handbook of painting. Petrograd, 1903, 1 r.

751 — Painting.

БУЯКОВИЧЪ, Г. Руководство къ практической фотографіи. Съ 39 рис. Спб., 1903 г., ц. 1 р.

BUIAKOVICH, G. Handbook of practical photography. 39 illus. Petr., 1903, 1 r.

770 — Photograhpy.

МИХАЙЛОВЪ, В. Живопись по фарфору, маіоликѣ, и кожѣ. Эмалевая живопись по глинѣ, дереву и стеклу. Петроградъ, 1903 г., ц. 50 к.

MIKHAILOV, V. Painting of porcelain, majolica and leather. Enamel painting on clay, wood and glass. Petrograd, 1903, 50 k.

751 — Painting.

——Живопись акварелью и масляными красками по дереву, терракотѣ и камню. Петр., 1902 г., ц. 50 к.

—— Water-color and oil painting on wood, terracotta and stone. Petrograd, 1902, 50 k.

751 — Painting.

САККЕТТИ, Либеріусъ Антоновичъ (1852-). Очеркъ всеобщей исторіи музыки. 1891. 320 стр. Изд. Б. Бессель. Петр.

SACCHETTI, Liberius Antonovich (1852-). Outline of universal history of music. 1891. 320 p. Bessel, B. Petr.
780 — Music—History.

SONG BOOKS.

НИКИТИНЪ, И. Музыкальная христоматія изъ великорусскихъ пѣсенъ. Спб., 1906 г., ц. 80 к.

NIKITIN, I. Selection of popular songs of Great Russia. Petr., 1906, 80 k.
784 — Songs.

ПРЕЙСЪ, В. Новый сборникъ... пѣсенъ на... одинъ голосъ. Часть I-я. Спб., 1898 г., 1 р.

PREISS, W. New collection of songs with music. Petr., 1898, 1 r.
784 — Songs.

ВЕССЕЛЬ, Н. и АЛЬБРЕХТЪ, Е. Гусельки. Спб., 1909 г., ц. 1. р.

VESSEL, N. and ALBRECHT, E. Popular songs. Petr., 1909, 1 r.
784 — Songs.

——Школьныя пѣсни. Спб., 1904 г., ц. 75 к.

—— Songs for schools. Petrograd, 1904. 75 k.

784 — Songs.

ФЛАМАРІОНЪ, К. Фонографъ, его устройство и практическое примѣненіе. Съ рисунк. Перев. съ нѣмец. П. Гроссъ. 1905. Петр., 20 к.

FLAMMARION, K. Phonograph, its construction and practical use. With illustrations. Transl. from German by P. Gross. 1905. Petr. 20 k.
789 — Phonograph.

БАХИРЕВЪ, ВАДИМЪ. Русскій карточный игрокъ. Въ 4-хъ отдѣленіяхъ. Спб., 1880 г., ц. въ коленк. перепл. 2 р.

BAKHIREV, VADIM. Russian card games. In four parts. Petrograd, 1880, 2 r. bd.

793 — Games.

ГАЛАКТІОНОВЪ, С. Практическое руководство, чтобы правильно, вѣрно, со всѣми тонкостями играть безъ проигриша въ шахматы, шашки, бильярдъ. Петр., ц. 2 р. въ перепл.

GALAKTIONOV, S. Handbook on playing chess, draughts, billiards, with full instructions as to skill in winning the game. 1880. Petr. 2 r. bd.

793 — Games.

ПЕТРОВА, М. Ю. Петербург. новѣйшій самоуч. всѣхъ общественныхъ танцевъ для обоего пола. Спб., 1896 г., ц. 1 р.

PETROVA, M. J. Petrograd's latest self-instructor in dancing. Petrograd, 1896, 1 r.

793 — Dancing.

ГРОССЪ, П. Игра лаунъ-тенисъ. Спб., 1905 г., ц. 20 к.

GROSS, P. Lawn-tennis. Petr., 1905, 20 k.

796 — Tennis.

LITERATURE.

БУЛАНОВЪ, В. Русскій письмоводитель для всѣхъ. Въ 4-хъ отдѣл. Изданіе второе. Петроградъ, 1891 г., ц. 1. р. 50 к.

BULANOV, V. Complete Russian letter-writer. In 4 parts. 2nd edition. Petr., 1891, 1 r. 50 k.

808 — Letter-writing.

БАЙРОНЪ, ДЖ. Г. Избранныя сочиненія въ переводахъ русскихъ поэтовъ. 1901 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н., Петроградъ, 50 к.

BYRON, GEORGE G. lord. Selected works translated by Russian poets. Russian classical library. Chudinov, A. N., Petr., 50 k.

821 — English poetry.

МИЛЬТОНЪ, ДЖОНЪ. Потерянный рай. Перев. Ц. И. Писарева. 1871 г., Петр., 3 р. въ перепл.

MILTON, JOHN. Paradise lost. Pisarev, S. I. trans. 1871. Petr., 3 r. bd.

821 — English poetry.

ШЕКСПИРЪ, Вильямъ. Полное собраніе сочиненій въ перев. русскихъ писателей. 3 т. 1899 г. Изд. Н. В. Гербеля, Петр., 10 р.

SHAKESPEARE, William. Complete works translated by Russian authors. 3 vol. 1899. Gerbel, N. V. ed. Petr., 10 r.

822 — English drama.

ШЕКСПИРЪ, В. Макбетъ. Трагедія въ пяти дѣйствіяхъ Перев. Воронченко, М. В. Текстъ трагедіи. Объяснительныя статьи. 1902 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Х., Петр., 40 к.

SHAKESPEARE, WILLIAM. Macbeth. Tragedy in five acts. Voronchenko, M. V., trans. Text of the tragedy with explanatory notes. 1902. Russian classical library. Chudinov, A. N. Per., 40 k.

822 — English drama.

ПѢСНЬ О НИБЕЛУНГАХЪ. Нѣмецкій народный эпосъ. Перев. М. Кудряшева, 1896 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н., Петр., 45 к.

NIBELUNGEN-LIED. German popular epics. Kudriashev, M. trans., 1896. Russian classical library. Chudinov, A. N., Petr., 45 k.

831 — German poetry.

УЛАНДЪ, I. Избранныя стихотворенія въ переводахъ русскихъ поэтовъ. Пѣсни. Баллады и романсы. Объяснительныя статьи. 1902 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Х., Петр., 30 к.

UHLAND, I. Selected poems translated by Russian poets. Songs. — Ballads and romances. — Explanatory notes. 1902. Russian classical library. Chudinov, A. N., Petr., 30 k.

831 — German poetry.

ГЕТЕ, ВОЛЬФГАНГЪ. Фаустъ. Драматическая поэма въ 2-хъ частяхъ. Перев. Воронченко, М. П. 1900 г. Русская классная библіотека издан. подъ редакц. Чудинова, А. Н. Петроградъ, 55 к.

GOETHE, JOHANN WOLFGANG von. Faust. Dramatic poem in two parts. Vorochenko, M. P., Trans., 1900 (Russian classical library.) Chudinov, A. N., Petr., 55 k.

832 — German drama.

ШИЛЛЕРЪ, Фридрихъ вонъ. Полное собраніе сочиненій въ переводѣ русскихъ писателей. 3 т. 1893 г., Изд. В. Гербеля. Петр., 11 р. въ перепл.

SCHILLER, J. C. Friedrich von. Complete works translated by Russian authors. 3 vol. 1893. Gerbel, V. ed. Petr., 11 r. bd.

832 — German drama.

АНДЕРСЕНЪ, ГАНСЪ ХРИСТ. Избранныя сочиненія. Сказка моей жизни. Книга картинъ безъ картинъ. Избр. стихотворенія. 1899 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н. Петроградъ, 75 к.

ANDERSEN, HANS CHRISTIAN. Selected works. The Story of My Life. Picture-book without Pictures. Selected poems. 1899. Russian Classical library. Chudinov A. N., Petrograd, 75 k.

839 — Scandinavian literature.

СТАРШАЯ ЭДДА. (Семунда Мудраго). Сборникъ миѳологическихъ пѣсенъ. Древне-скандинавскій народный эпосъ. 1907 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н. Петроградъ, 40 к.

THE ELDER EDDA. (Semund the Wise). Collection of mythological songs. Ancient Scandinavian popular epics. 1907. Russian classical library. Chudinov. A. N., Petr. 40 k.

839 — Scandinavian literature.

МЮССЭ, АЛЬФРЕДЪ ДЕ. Избранныя сочиненія. Перев. Чешихина, В. Е. и др. Спб., 1901 г., ц. 50 к.

MUSSET, ALFRED DE. Selected works. Cheshikhin, V. E. and others, trans., 1901. Russian classical library. Chudinov, A. N., Petr., 50 k.

841 — French poetry.

ПѢСНЬ О РОЛАНДѢ. Французскій народный эпосъ. 1896 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н., Петроградъ, 50 к.

SONG OF ROLAND. French popular epics. 1896. Russian classical library. Chudinov, A. N., Petr., 50 k.

841 — French poetry.

РАСИНЪ, ЖАНЪ-БАТИСТЪ. Избранныя сочиненія въ переводѣ русскихъ писателей. Спб., 1903 г., ц. 40 к.

RACINE, JEAN-BAPTISTE. Selected works translated by Russian authors. 1903. Russian classical library. Chudinov, A. N., Petrograd, 40 k.

842 — French drama.

ДАНТЕ АЛИГІЕРИ. Божественная комедія. ч. I. Адъ. ц. 55 к. ч. II. Чистилище. 50 к. ч. III. Рай. Полный текстъ. 55. 1897 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н., Петр.

DANTE ALIGHIERI. Divine comedy. Part. I. Hell. 55 k. Part II. Purgatory. 50 k. Part III. Paradise. Complete text., 55 k. 1907. Russian classical library. Chudinov, A., N., Petrograd.

851 — Italian poetry.

ПОЭМА И ИЗБРАННЫЕ РОМАНСЫ О СИДѢ. Испанскій народный эпосъ. 1897 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н. Петроградъ, 50 к.

POEMS AND SELECTED ROMANCES OF THE CID. Spanish popular epics. 1897. Russian classical library. Chudinov, A. N., Petrograd, 50 k.

861 — Spanish poetry.

БУНИНЪ, Иванъ Алексѣевичъ (1870-). Сочиненія. 12 тт. Прилож. къ "Нивѣ" за 1915 г.

BUNIN, Ivan Aleksieevich (1870-). Works. 12 vol. Supplement to "Niva" for 1915.

Russian poet and novelist. He translated wonderfully some poems of Longfellow and Byron. His poetry describes the charm and beauty of nature, and the happiness of a calm and peaceful life. Even in his prose works, he is a poet in the description of human feelings.

891.7 — Russian poetry.

АЙХЕНВАЛЬДЪ, Ю. Силуэты русскихъ писателей. 3 вып. 1913 г. Изд. „Міръ". Москва, 6 р.

EICHENWALD, J. Silhouettes of Russian writers. 3 vol. 1913. "Mir" ed. Moscow, 6 r. Critical essays.

891.7 — Russian literature.

КОГАНЪ, Петръ Семеновичъ. Очерки по новѣйшей русской литературы (съ Бѣлинскаго). 2 вып. 1910 г. Москва, 1 р. 80 к.

KOGAN, Peter Semenovich. Essays on contemporary Russian literature (after Bielinsky). 2 parts. 1910. Moscow, 1 r. 80 k.

891.7 — Russian literature.

ОВСЯНИКО-КУЛИКОВСКІЙ, Дмитрій Николаевичъ. Сочиненія. 9 тт. Т. 1: Гоголь; Т. 2: Тургеневъ; Т. 3: Л. Н. Толстой; Т. 4: Пушкинъ; Т. 5: Гете, Гейне, Чеховъ, Горькій и др. Т. 6: Статьи по теоріи поэзіи и т. д. тт. 7-9: Исторія русской интеллигенціи (три части). 1911-1914. Изд. И. Л. Овсянико-Куликовской. Петроградъ.

OVSIANIKO-KULIKOVSKY, Dimitry Nicholaevich. Complete works, 9 vol. V. 1: Gogol; V. 2: Turgheniev; V. 3: L. Tolstoi; V. 4: Pushkin; V. 5: Goethe, Heine. Chekhov. Gorky, and others. V. 6: Essays on the theory of poesy, etc.; V. 7-9: History of Russian "intelligentsia" (three parts) 1911-1914. I. L. Ovsianiko-Kulikovskaia. Petrograd.

Best modern criticism and essays on history of literature. Author—Professor of University of Odessa and member of the Academy of science. All these books are popular except V. 6. The volumes are sold separately, 1 r. — 1 r. 25 k. each. The most famous are the essays on Tolstoi and Turgheniev.

891.7 — Russian literature, Analytics.

ПУШКИНЪ, Александръ Сергѣевичъ. (1799-1837). Полное собраніе сочиненій. Изд. Павленкова, Петроградъ, 1 р. 50 к.

PUSHKIN, Alexander Sergieevich (1799-1837). Complete works. Pavlenkov, Petrograd, one big volume, 1 r. 50 k. Many other editions at this price.

According to Prosper Merimée, one of the great poets of mankind. In expressing even the most insignificant remarks, in describing the most insignificant details of every day life, in the variety of human feelings that he has expressed, and the delicate expression of love, he is certainly the leader of the Russian poets. His lyric verse is inimitable. His poetical novel "Evgheny Oniegin" contains the best description of Russian life, both in the capital and in the country. The real Russian modern literature starts with him.

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Plays.—Boris Godunov, Mozart and Salieri, The avaricious chevalier, etc.

Novels.—The Captain's Daughter, Dubrovsky, Queen of Spades, etc.

891.7 — Russian literature.

СОЛОВЬЕВЪ, Всеволодъ Сергѣевичъ (1849-). Собраніе сочиненій. 10 тт. 1903 г. Петр., 7 р. 50 к.

SOLOVIEV, Vsevolod Sergieevich (1849-). Complete works. 10 vol. 1903. Petrograd, 7 r. 50 k.

Russian poet, critic and novelist. He wrote many historical novels which are widely circulated in Russia.

891.7 — Russian literature.

RUSSIAN POETRY.

АВЕНАРІУСЪ, В. Книга былинъ. Съ портр. и рис., 1912 г. 8-е изд. Ступина. М. 1 р. 60 к.

AVENARIUS, V. Book of bylines. With portrait and illus. 1912. Stupin, 8th ed., Moscow, 1 r. 60 k.

Byliny—A word derived from the Russian verb "bylo" "has been." It designates the oldest epic songs of Russia. These songs narrate the adventures of knights—errant of Kiev and Novgorod and their fights with giants, Mongols and Turks. They are filled with reminiscences of the ancient Slavonian mythology, and constitute a precious national inheritance of rare poetical beauty.

891.71 — Russian poetry.

БРЮСОВЪ, Валерьянъ Яковлевичъ (1873-). Всѣ напѣвы. 1909 г. Изд. "Скорпіонъ" М., 2 р.

BRIUSOV, Valerian Jacovlevich (1879-). All songs. 1909. "Scorpion" Moscow, 2 r.

Talented poet, who is known as one of the so-called Russian decadents. His verses were severely criticized by Vladimir Soloviev. He is also known as one of the best contributors of the review "The New Path" which aimed at a radical reform of Christianity. His last works reveal his efforts to cast off the literary aims of his poetical school.

891.71 — Russian poetry.

ДЕРЖАВИНЪ, Гавріилъ Романовичъ (1743-1816). Сочиненія. 1868-78. 2-е академическое изд. 7 т. Петроградъ, 7 р.

DERZHAVIN, Gabriel Romanovich (1743-1816). Works. 1868-78. 2nd academical ed. 7 vol. Petrograd, 7 r.

The poet laureate of Catherine II. Some of his lyrical poems, especially the Ode to God, and Waterfall, are ranked among the best productions of Russian poetry.

891.71 — Russian poetry.

ДМИТРІЕВЪ, И. И. Избранныя стихотворенія. 1896 г. Русская классная библіотека издан. подъ редакц. Чудинова, А. Н., Петроградъ, 40 к.

DMITRIEV, I. I. Selected poems. 1896. Russian classical library. Chudinov, A. N., Petrograd, 40 k.

891.71 — Russian poetry.

ФЕТЪ, Афанасій Афанасьевичъ (1815-1860). Псевд. А. Шеньшина. Полное собраніе стихотвореній, 1910 г. Подъ ред. Никольскаго. 3 т. Петр., 5 р.

FET, Athanasius Athanasievich (1815-1860) Pseud. of A. Shenshin. Complete collection of poems. 1910. Nikolsky, 3 vol., Petrograd, 5 r.

A graceful poet of light themes. For thirty years he sang the joys of life, the charms of nature, the beauty and love of women. "His short verses are especially pretty and sometimes almost beautiful. Nature in its quiet, lovely aspects, which lead to a gentle, aimless sadness, he depicted sometimes to perfection."—Kropotkin.

891.71 — Russian poetry.

ХОМЯКОВЪ, Алексѣй Степановичъ (1804-1860). Стихотворенія. Москва. 30 к.

KHOMIAKOV, Alexis Stepanovich (1804-1860). Poems. Moscow, 30 k.

Theological writer styled by Samarin as a Doctor of the Church. He is considered as the theologian of the Slavophil party. He is also famous as a historian and poet. His poems, says Waliszewski, give proof of great maturity but of an utter absence of sentiment and art. "They extoll the union of all the Slav races and the putting off of the Western yoke."

891.71 — Russian poetry.

КОЛЬЦОВЪ, Алексѣй Васильевичъ (1808-1842). Полное собраніе сочиненій. 1911 г. Подъ ред. и съ примѣч. А. И. Лященка. Петроградъ, 1 р. 20 к. въ перепл.

KOLTSOV, Alexis Vasilevich (1808-1842). Complete works with notes. 1911. Liashchenko, A. I. Petr., 1 r. 20 k. bd.

One of the greatest lyric poets of Russia. Bielinsky thought him superior to Pushkin. He excels in the description of the peasants' life and Russian steppes. "In his poems every expression appeals to the heart and fills it with poetical love for nature and man."

891.71 — Russian poetry.

КОЗЛОВЪ, Иванъ Ивановичъ (1779-1840). Полное собраніе сочиненій съ портр. Козлова. Подъ ред. А. Введенскаго. Петроградъ, 1 р. 25 к.

KOZLOV, Ivan Ivanovich (1779-1840). Complete works with the author's portrait. Vvedensky, A. Petr., 1 r. 25 k.

Author of the saddest elegies of Russian literature. His translations of foreign poems, and especially of the Crimean Sonnets of Mickiewicz, are considered to be real works of art.

891.71 — Russian poetry.

ЛЕРМОНТОВЪ, Михаилъ Юрьевичъ (1811-1841). Полное собраніе сочиненій. 1 т. 1912 г. Изд. Сытина. Москва, 1 р. 25 к.

LERMONTOV, Michael Iurevich (1811-1841). Complete works. 1 vol. 1912. Sytin. Moscow, 1 r. 25 k.

Great Russian poet who had Scotch blood in his veins, the founder of his family being a certain George Learmouth in the XVII century. The influence of Shelley is visible in his writings. His most famous works are "The Demon," and "The hero of our times" in which the humanitarian ray is lacking. His pessimism, however, is a protest against all that is ignoble in life.

891.71 — Russian poetry.

ЛОМОНОСОВЪ, Михаилъ Васильевичъ (1711-1765). Сочиненія въ стихахъ. 1904 г. Подъ ред. А. И. Введенскаго. Петроградъ, 1 р. 25 к.

LOMONOSOV, Michael Vasilevich (1711-1765). Poems. 1904. Vvedensky, A. I. Petrograd, 1 r. 25 k.

Great writer, defined by Pushkin as a "university of learning". His odes written in a pompous style inaugurate a new era in Russian poetical language.

891.71 — Russian poetry.

МАЙКОВЪ, Аполлонъ Николаевичъ (1821-1897). Полное собраніе сочиненій. 4 т. Петр., 7 р.

MAIKOV, Apollon Nikolaevich (1821-1897). Complete works. 4 vol. Petrograd, 7 r.

Russian poet who successively sang the beauties of antique Greece and Rome, the Church in mediaeval times, the liberal movement in Russia and in Europe and the Russian reaction. His masterpiece "Two Worlds" paints the conflict between Heathenism and Christianity. His verses are very musical and not devoid of force.

891.71 — Russian poetry.

МОРОЗОВЪ, Николай Александровичъ (1850-). Звѣздныя пѣсни. Стихотворенія. 1910 г. Изд. "Скорпіонъ". Москва. 1 р. 50 к.

MOROZOV, Nicholas Alexandrovich (1850-). Star Songs. Poems. 1910. "Scorpion" Moscow, 1 r. 50 k.

Russian political writer who took an active part in the attempts of terrorists to throw down the Russian autocracy. He was arrested in 1882, and set free in 1905 after 23 years imprisonment. His poems, which express the feelings of the Russian people and their yearning for political freedom, made him famous. He was the editor of the paper "The popular will" which was of considerable influence on the revolutionary movement in Russia.

891.71 — Russian poetry.

НАДСОНЪ, Семенъ Яковлевичъ (1862-1887). Стихотворенія съ портретомъ и біографическимъ очеркомъ. 1909 г. Петр., 3 р. въ перепл.

NADSON, Simeon Jacovlevich (1862-1887). Poems with portrait and biography. 1909, Petr., 3 r. bd.

Famous poet of Jewish origin. Through his mother he belonged to the Russian nobility. In his poetry "he has fire, a ring of sincerity, and a supple rhythm". He excels in the exaltation of Christ, as his God, the God of sufferers, the God-Man, the brother of the celestial soul. He styles himself in his poetry as weeping with unfortunate men, as suffering with tortured souls. Elegance, clearness, harmony, and a deeply-felt sentiment of human sorrows are the main characteristics of his literary work."

891.71 — Russian poetry.

НАЗАРЕВСКІЙ, Б. Великорусскія народныя пѣсни. 1911. Москва, 50 к.

NAZAREVSKY, B., Editor. Popular songs of Great Russia. 1911. Moscow, 50 k.

891.71 — Russian poetry. Songs.

НЕКРАСОВЪ, Николай Алексѣевичъ (1821-1876). Полное собраніе стихотвореній. 2 тома. 1905 г. Изданіе 9-е. Петр., 6 р. 50 к. въ перепл.

NEKRASOV, Nicholas Aleksieevich (1821-1876). Complete poems. 2 vol. 1905. 9th edition. Petr., 6 r. 50 k. bd.

The poet, as he says, of vengeance and of sadness.. His poems give a depressing picture of the misery of Russian peasants, oppressed by the economical and political yoke. His best poem "Red—nosed frost" is an apotheosis of the Russian peasant women. He is largely read not only by the educated classes, but also by the poorest peasants. "His love of the people passes as a red thread through all his works; he remained true to it all his life."

891.71 — Russian poetry.

НИКИТИЪ, Иванъ Савичъ (1824-1861). Полное собраніе сочиненій въ одномъ томѣ. 1912 г. Подъ ред. М. О. Гершензона. М., 80 к.

NIKITIN, Ivan Savich (1824-1861). Complete works in one volume. 1912. Hershenzon, M. O. Moscow, 80 k.

A writer of touching poems, in which scenes of popular life are described with wonderful simplicity. They bear the impression of the unhappy vicissitudes of his own life.

891.71 — Russian poetry.

ПЛЕЩЕЕВЪ, Алексѣй Николаевичъ (1825-1893). Стихотворенія. 1905 г. Быковъ, П. Петр., 4 р.

PLESHCHEEV, Alexis Nicolaevich (1825-1893). Poems, 1905. Bykov, P. Petrograd, 4 r.

A beloved Russian poet. His poetry has a note of vigour, freshness and faith in humanitarian ideals. He translated wonderfully German, English and Italian poets.

891.71 — Russian poetry.

ПОЛЕЖАЕВЪ, Александръ Ивановичъ (1806-1838). Полное собраніе сочиненій. Съ біографическимъ очеркомъ и портретомъ. 1892 г. Введенскій, А. И. Петроградъ, 1 р. 25 к.

POLEZHAEV, Alexander Ivanovich (1806-1838). Complete works. With biography and portrait. 1893. Vvedensky, A. I. Petrograd, 1 r. 25 k.

A poet, a noble victim of the autocratic régime of Nicholas II. His verses are a protest against the political tyranny of Russian Czars. They are the expression of a strong subjective feeling.

891.71 — Russian poetry.

ПОЛОНСКІЙ, Яковъ Петровичъ (1820-1898). Полное собраніе сочиненій. 5 тт. 1896 г. Петр., 9 р. 75 к. въ перепл.

POLONSKY, James Petrovich (1820-1898). Complete poems, 5 vol. 1896. Petr., 9 r. 75 k. bd.

A great artist of the Russian poetical style. "Several of his poems" Waliszewski writes, "are full of melody and ring, very innocent, and so simple that the memory of a boy may easily retain them." When he follows his inspiration and his natural humor, he is not devoid of powerful and original ideas. The best of his poems are written in the style of folk poetry.

891.71 — Russian poetry.

Русская народная лирика. 1910 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н. Петроградъ, 40 к.

RUSSIAN POPULAR LYRICS, 1910. Russian classical library. Chudinov, A. N., Petrograd, 40 k.

891.71 — Russian poetry.

ШЕВЧЕНКО, Тарасъ Григорьевичъ (1814-1861). Кобзарь. 1 т. 1908 г. Петроградъ, 60 к.

SHEVCHENKO, Taras Georgevich (1814-1861). The Bard. 1 vol. 1908. Petr., 60 k.

The great national bard and political hero of Ruthenian Renaissance. His poems describing the life of Cossacks and serfs are written in Little Russian, in a popular form, and belong to the fine specimens of poetry of all nations.

891.71 — Russian poetry.

СОЛОВЬЕВЪ, Владимиръ Сергѣевичъ (1853-1900). Стихотворенія 1903 г. Петроградъ, 7 р. 50 к.

SOLOVIEV, Vladimir Sergieevich (1853-1900). Poems, 1903. Petrograd, 7 r. 50 k.

The greatest thinker of modern Russia. His few poems reflect the delicacy and profoundness of his feelings.

891.71 — Russian poetry.

ЖУКОВСКІЙ, Василій Андреевичъ (1783-1852). Полное собраніе сочиненій. 3 тт. 1906 г. Архангельскій, А. С., проф. Петр., 3 р.

ZHUKOVSKY, Vasil Andreevich (1783-1852). Complete works. 3 vol. 1906. Archangelsky, A. S. Prof. Petr., 3 r.

The best representative of the romantic poetical school in Russia. He is famous as a translator in verse of the poems of Schiller, Uhland, Herder, Byron, Moore, etc. Of his poetical translations Kropotkin says: "It is doubtful whether there are in any language even in German equally beautiful renderings of foreign poets. In his poems he appeals to the best sides of human nature".

891.71 — Russian poetry.

ФОНВИЗИНЪ, Денисъ Ивановичъ (1744-1792). Сочиненія. 1912 г. Введенскій, А. И. Ред. Петроградъ, 1 р. 25 к.

FONVIZIN, Denis Ivanovich (1744-1792). Works, 1902. Vvedensky, A. I. Ed., Petrograd, 1 r. 25 k.

The creator of Russian national drama, and the initiator of realistic tendencies in Russian literature.

891.72 — Russian drama.

ГРИБОѢДОВЪ, Александръ Сергѣевичъ (1795-1829). Полное собраніе соч. 1909 г. Введенскій, А. Н. Ред. Петр., 1 р.

GRIBOIEDOV, Aleksander Sergieevich (1795-1829). Complete works. 1909. Vvedensky, A. I. Ed. Petrograd, 1 r.

Great Russian dramatist. His comedy "Misfortune from intelligence" is a work of genius, a most powerful satire against the aristocrats of his age. Like Pushkin and Krylov, he is one of the masters of the Russian spoken language. Many of his verses became proverbs for all Russians.

891.72 — Russian drama.

БАСНИ русскихъ писателей въ сравнит. изученіи. 1891 г. Русская классная библіотека издан. подъ редакціей А. Н. Чудинова, Петр., 40 к.

FABLES by Russian authors comparatively studied. 1891. Russian classical library. Chudinov, A. N., Petr., 40 k.

891.78 — Russian literature.

КОГАНЪ, Петръ Семеновичъ. Очерки по исторіи древнихъ литературъ. Т. 1. Греческая литература. 239 стр. 1907 г. Москва, 1 р. 25 к.

KOGAN, Peter Semenovich, Essays on the history of ancient literature. Vol. I. Moscow, 1 r. 25 k.

Extraordinary Professor of General Literature in the University of Petrograd.

880 — Greek Literature.

КРЫЛОВЪ, Иванъ Андреевичъ (1768-1844). Басни. Съ біографіей и статьей Бѣлинскаго. 1909. Изд. Сытина. Москва, 40 к.

KRYLOV, Ivan Andreevich (1768-1844). Fables. With a biography and a critical essay by Bielinsky, 1909. Sytin. Moscow, 40 k.

The great national fabulist, the Aesop of Russia. He is considered to be a master of invention as the themes of his fables and his style, simple and eminently idiomatic, are inimitable.

891.78 — Russian miscellany.

ИЗБРАННЫЯ пѣсни сербскаго народа въ переводахъ русскихъ писателей. 1904 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н. Петроградъ, 50 к.

SELECTED SERBIAN SONGS, translated by Russian authors, 1904. Russian classical library. Chudinov, A. N., Petrograd, 50 k.

891.82 — Serbian poetry.

КАЛЕВАЛА. Финская народная эпопея. 1902 г. Русская классная библіотека издан. подъ редакціей Чудинова, А. Н., Петр., 50 к.

KALAVALA, Finnish popular epics, 1902. Russian classical library, Chudinov, A. N.. Petrograd, 50 k.

894.1 — Finnish poetry.

FICTION.

АЙЗМАНЪ, Давидъ Яковлевичъ. Черные дни. 1811 г. Изд. Просвѣщеніе. Петр., 1 р. 25 к.

AISMAN, David Iacovlevich. Black days, 1911. Ed. Prosvieshchenie. Petr., 1 r. 25 k.

Contemporary Russian writer. His novels, especially those inserted in the "Russkoe Bogatstvo" describe the life of the Jews in Russia. They have been collected in one volume. Petrograd, 1904.

БЛАГОДУШНАЯ, Софія (псевд.) Какъ онъ пошелъ въ народъ. 2 т. 1905 г. Петр., 3 р.

BLAGODUSHNAIA, Sophia (pseud.). How he went to the people. 2 vol. 1905. Petrograd, 3 r.

Her or his novel is a striking picture of the religious struggles of contemporary Russia.

БОБОРЫКИНЪ, Петръ Дмитріевичъ (1836-). Собраніе романовъ, повѣстей и разсказовъ въ 12 т. 4153 стр. Изд. Маркса. Петр. 4 р.

BOBORYKIN, Peter Dmitrievich (1836-). Novels, tales and sketches in 12 vol. 4153 p. "Marks" ed. Petr., 4 r.

Fecund writer. His method follows that of Turgheniev. He puts in relief the prevailing moods of Russian educated society. His novels can be taken as a good picture of the tendencies of the Russian intellectuals and for the history of Russian thought they are simply invaluable.

ЧЕХОВЪ, Антонъ Павловичъ (1860-1904). Полное собраніе сочиненій. 15 т. Изд. Маркса. Петр., По 1 р. 50 к. томъ. Также прилож. къ журн. "Нива" за 1902 г.

CHEKHOV, Anton Pavlovich (1860-1904). Complete works. 15 vol. Marks, Petr., 1 r. 50 k. each vol. Also as supplement to "Niva" for 1902.

The most original of the contemporary Russian novelists. He has struck a new vein not only for Russian but for all literature, and thus belongs to all nations. He excels as a great artist in short stories. In Russia he is the most popular of younger writers and is placed immediately after Tolstoi. In one year more than 200,000 copies of his complete works were circulated.

ЧЕРНЫШЕВСКІЙ, Николай Габриловичъ. Что дѣлать? 1906 г. Петр., 1 р.

CHERNYSHEVSKY, Nicholas Gabrilovich (1828-1889). What is to be done? 1906. Petrograd, 1 r.

The most prominent among political writers. In 1863 he was arrested and while living in a fortress he wrote the remarkable novel "What is to be done?" It was for the Russian youth a revelation and a program. He showed what true nihilists were.

ЧИРИКОВЪ, Евгеній Николаевичъ. Юность. 1913 г. Моск. Книг., Москва, 1 р. 50 к.

CHIRIKOV, Eugenius Nicolaevich (1864-). Youth. 1913. Mosc. Knig., Moscow, 1 r. 50 k.

A psychologist of Russian intellectuals. His writings unveil to us the life and yearnings of Russian educated classes.

ДАНИЛЕВСКІЙ, Григорій Петровичъ (1829-1890). Полное собраніе сочин. въ 24-хъ т. 1902 г. Петр. ц. 10 р.

—— Сожженная Москва· Изд· Маркса. Петр·, ц. 1 р. 25 к.

—— Мировичъ. Изд. Маркса. Петр., 1 р. 25 к.

—— Девятый валъ· Изд. Маркса· Петр·, 1 р. 25 к.

—— Княжка Тараканова. Изд· Маркса. Петр., 1 р. 25 к.

DANILEVSKY, Gregory Petrovich (1829-1890). Complete works in 24 vol. 1902. Petrograd, 10 r.
Burning Moscow, "Marks" ed. Petr., 1 r. 25 k.
Mirovich, "Marks" ed. Petr., 1 r. 25 k.
Ninth wave. "Marks" ed. Petr., 1 r. 25 k.
Princess Tarakanova, "Marks" ed. Petr., 1 r. 25 k.

Writer of historical romances picturing Russia of the XVIII century. They are remarkable for the great historical erudition of the author. His novels dealing with the free settlers in Bessarabia describe lively and very sympathetic scenes.

ДОРОШЕВИЧЪ, В. Сахалинъ (Каторга). Съ рис. 1905 г. 3-е изд. Сытина. М. 3 р. 50 к.

DOROSHEVICH, Vlasii Mikhailovich (1864-). Saghalien. Illus. 1905. 3rd ed. Sytin. Moscow, 3 r. 50 k. plete works. 21 vol. Ed. "Prosvieshchenie" Petr., 28 r.

A novelist who excels in the descriptive style. In 1897 he was commissioned by the "Odesskij Listok" to travel in the island of Saghalien to get acquainted with the life of the convicts. He published a series of hard-labor sketches in which he gives a striking picture of some types of criminals. His style is highly praised for its clearness and simplicity.

ДОСТОЕВСКІЙ, Федоръ Михайловичъ. Полное собраніе сочиненій. 21 т. Изд. „Просвѣщеніе" Петр., 28 р.

DOSTOIEVSKY, Theodor Mikhailovich (1822-1881). Complete works. 21 vol. Ed. "Prosvieshchenie" Petr., 28 r.

Analyser of the human conscience. In the whole field of literature there is only Tolstoi, who stands a step above him. Baring says that "he is not only the greatest of all Russian writers but one of the greatest that the world has ever produced." To Kropotkin he is one who had best expressed the mystic Slavonic soul. His sympathies with the down-trodden and downcast products of civilization are so deep that they carry away the most indifferent readers.

ЭРТЕЛЬ, Александръ Ивановичъ. Гарденины. 2 т. 1909 г. Моск. Книг., Москва, 2 р. 50 к.

ERTEL, Alexander Ivanovich (1855-). The Gardenins. 2 vol. 1909. Moscov. Knig., Moscow, 2 r. 50 k.

Russian novelist who was exiled to Tver for political reasons. In 1890 he published his great romance, "The Gardenins" which points out the contrast between the simple life of peasants and egoism and hopeless materialism of the Russian nobility. Although apt to exaggerate, he renders admirably the life of the upper classes and of the ignorant mujiks.

ГАРИНЪ, Н. псевд. (Михайловскій, Николай Григоьевичъ) Дѣтство Темы. 1913. Изд. "Знаніе" Петр., 1 р. 25 к.

Гимназисты. 1911. „Знаніе", Петр., 1 р. 25 к.
Студенты. 1913. „Знаніе", Петр., 1 р. 25 к.
Инженеры. 1913. „Знаніе", Петр., 1 р. 25 к.

GARIN, N. pseud. (Mikhailovsky, Nicholas Georgevich, (1852-). Childhood of Tema, 1913. Ed. "Znanie" Petr., 1 r. 25 k.

Schoolboys, 1911. "Znanie" Petr., 1 r. 25 k.
Students, 1913. "Znanie" Petr., 1 r. 25 k.
Engineers, 1913. "Znanie" Petr., 1 r. 25 k.

He owes his celebrity to his romantic trilogy: The Childhood of Tema; Schoolboys; Students; in which the autobiographical element predominates. His knowledge of a child's heart is wonderful. He depicts in a powerful manner the transition period between childhood and adolescence and shows a deep sense of the nature of youth.

ГАРШИНЪ, Всеволодъ Михайловичъ. Сочиненія въ одномъ томѣ. 1909 г. Лит. Фонда, Петр., 2 р.

GARSHIN, Vsevolod Mikhailovich (1855-1885). Works in one volume. 1909. Lit. Fond. Petr., 2 r.

Under the influence of Tolstoi he wrote novels against the uselessness and cruelty of war. His "Four Days" is a terrifying picture of a wounded Russian left with a dead Turk.

ГОГОЛЬ, Николай Васильевичъ. Собраніе сочиненій. 1911 г. Изд. Маркса. Петр., 1 р. 25 к.

GOGOL, Nicholas Vasilevich (1809-1852). Complete works. 1911. Marks, Petrograd, 1 r. 25 k.

He begins a new period in Russian literature, called "The Gogol period". The pearl of the novels is "Taras Bulba", which describes the Little Russia of the fifteenth century. His prose-comedy, "The Inspector General," is a model of the Russian drama. His main work, "Dead Souls" is a true gallery of Russian portraits drawn with admirable realism. "The whole of provincial society, the whole of Russia figures in it, and painted with a dazzling humour and a style now popular, now eloquent, now exact as any picture, now shadowy as a dream". Vogüé.

(There are many other cheap editions pub. by Sytin, Wolf, etc.)

ГОНЧАРОВЪ, Иванъ Александровичъ (1814-1891). Собраніе сочиненій. 9 т. Изд. Глазунова, Петр., 13 р. 50 к.

—— Обломовъ. 1903 г. Изд. Глазунова. Петр., 1 р. 25 к.

GONCHAROV, Ivan Alexandrovich (1814-1891). Complete works. 9 vol. Glazunov, ed. Petr., 13 r. 50 k.

Oblomov, 1903. Glazunov, ed. Petr., 1 r. 25 k.

A talented writer who occupies the next place after Turghenlev and Tolstoi. His novel, Oblomov, translated into English by Constance Garnett is "one of the profoundest productions of the XIX century." As says Kropotkin, "It is universally human and introduces a type like that of Hamlet or Don Quixote."

ГОРЬКІЙ, Максимъ, псевд. (Алексѣй Максимовичъ Пѣшковъ). Разсказы и пьесы. 8 т. 1908 г. Петр., 1 р. каждый томъ.

GORKY, Maxim, pseud. Alexis Maximovich Pieshkov (1869-). Stories and plays. 8 vol. 1908. Petr., 1 r. each vol.

Most popular novelist of modern Russia. According to Kropatkin he is a great artist, a poet, a writer who has found at last that happy combination of realism with idealism for which the Russian novelists have been striving for so many years. The men and women he describes are the most ordinary tramps or slum-dwellers, and his novels are merely sketches of life. There are few books in which such a fine analysis of human feelings is given, and such interesting, original and novel characters are so well depicted. His works won for him enthusiastic admirers all over the world.

ГЕРЦЕНЪ, Александръ Ивановичъ (1812-1870). Кто виноватъ? 1906 г. Изд. Павленкова, Петр., 50 к.

HERZEN, Alexander Ivanovich (1812-1870). Whose fault is it? 1906. Pavlenkov, ed. Petr., 50 k.

A great thinker, agitator, publisher, and writer of modern Russia. His memoirs "Past facts and thoughts" are one of the best pieces of the historical literature in any language. His novel "Whose fault is it?" holds a prominent place in the history of the development of intellectual types in Russia.

ИЗМАЙЛОВЪ, А. А. (Смоленскій) Черный воронъ. Семнадцать разказовъ, преимущественно изъ быта духовенства. Петроградъ, 1903 г. ц. 1 р.
—— Въ бурсѣ. Петр., 1903 г., ц. 1 р.

IZMAILOV, Alexander Aleksieevich (Smolensky), (1873-). The Black Raven. Seventeen stories, mostly from the life of clergy. Petr., 1903, 1 r.
In bursary. Petr., 1903, 1 r.

An ex-student of the Ecclesiastical academy of Petrograd. His writings concern the life of the Russian clergy to whom he shows great sympathy. Some of his novels have been translated into Bohemian.

ЯБЛОНОВСКІЙ, Александръ Александровичъ. Разсказы. 1907 г., 3-е изд. "Знаніе" Петр., 1 р.

IABLONOVSKY, Alexander Alexandrovich (1870). Stories. 1907. 3rd ed. "Znanie" Petr., 1 r.

A modern Russian novelist appreciated for his satyrical spirit. He owes his literary renown to his romance "The Gymnastic" which depicts the régime of a boy's school at the end of the last century

КОРОЛЕНКО, Владиміръ Галактіоновичъ. Полное собраніе сочиненій. Прилож. къ "Нивѣ" 1904.

KOROLENKO, Vladimir Galaktionovich (1853-). Complete works. Supplement to "Niva" 1914. With the magazine, 8 r.

Great novelist who was exiled to Siberia because of his political opinions. The stories he wrote on Siberian themes reveal him to be a true artist as to force of style, sense of proportion, mastery in depicting characters. His "Blind Musician", who attempts to reproduce the sensations of sight by means of sounds, notwithstanding the failure of psychological aim, was read and admired in all languages.

КРАВЧИНСКІЙ, Сергѣй Михайловичъ (Степнякъ, псевд.) Андрей Кожуховъ. 1908 г. Петр., 1 р.

KRAVCHINSKY, Sergius Mikhailovich (Stepniak, pseud.) (1852-1897). Andrey Kozhukhov. 1908. Petr., 1 r.

Political writer and novelist. In London he published in English "Russia under the Tsars" (1885); "The Russian peasantry" (1889); "The career of a nihilist" (in Russian "Andrey Kozhukhov"). His collection of sketches of the life of Russian nihilists "Underground Russia" revealed his remarkable literary talent.

КУПРИНЪ, Александръ Ивановичъ. Полное собраніе сочиненій, 7 т. 1910-1911. Москва, 1 р. 50 к. за 1 томъ. Также приложеніе къ журн. "Нива" за 1912 г. Поединокъ. 2 т. 1911 г. Изд. "Моск. Книгоизд." Москва, 1 р. 50 к. На переломѣ. Суламиѳъ. 1911 г. Изд. "Моск. Книгоизд." Москва, 1 р. 25 к.

KUPRIN, Alexander Ivanovich (1870-). Complete works. 7 vol. 1910-1911. Moscow, 1 r. 50 k. each vol. Also as supplement to "Niva" for 1912. Due. 2 vol. 1911. Ed. "Moscow Authors Publisher" Moscow, 1 r. 50 k. The great change. Sulamith. 1911. Ed. "Moscov Knigoizd" Moscow, 1 r. 25 k.

Novelist of great power. His novels published in 1903 and 1906 gave him well-deserved renown. He described in vivid colors the inner dissolution of the Russian army, and the Russo-Japanese war confirmed the truth of his pessimism. In his writings, in turn, the influence of Tolstoi, Hauptmann, Turgheniev, Chekhov, Nietzsche may be traced. The most interesting of his novels, entitled "The duel" has been translated into some European languages.

КВИТКА, Григорій Федоровичъ. Панъ Халявскій. 2 т. Изд. Суворина, Петр., 50 к. Другое изд. "Польза" Москва.

KVITKA, Gregory Thedorovich (1778-1843). Pan Khaliavsky. 2 vol. Suvorin, ed. Petr., 50 k. Also ed. "Polza", Moscow.

He is better known under the pseudonym of Osnovianenko. Russian critics consider him as the best novelist of Little Russian literature. His humorous romance, "Pan Khaliavsky", is a true and vivid picture of the life, customs and superstitions of the Little Russian peasants and landlords. His aims are humanitarian.

ЛАЖЕЧНИКОВЪ, Иванъ Ивановичъ. Ледяной домъ. Изд. Вольфъ, Петр., 1 р. Басурманъ. Изд. Волфъ, Петр., 1 р.

LAZHECHNIKOV, Ivan Ivanovich (1792-1869). House of Ice. Wolf, Petr., 1 r.

Basurman. Wolf, Petr., 1 r.

One of the creators of the historical romance in Russia. His masterpiece "The House of Ice" describes the reign of Anna Ivanovna. His romances are permeated with a glowing patriotism and reveal the historical erudition of their author.

ЛЕЙКИНЪ, Николай Александровичъ 1841-1906). Воскресные охотники. 1906 г. Петр., 1 р.

—— Въ гостяхъ у турокъ. 1907 г. Петр., 1 д. 50 к.

LEIKIN, Nicholas Alexandrovich (1841-1906). Sunday hunters. 1906. Petr., 1 r.

Visiting the Turks. 1907. Petr., 1 r. 50 k.

Talented, humoristic and exceedingly prolific writer. Only fifty volumes of his papers and sketches have been published. His humor never falls into vulgarity.

ЛѢСКОВЪ, Николай Семеновичъ (1831-1895). Полное собраніе сочиненій. 12 т. 1903 г. пер., 20 р.

LIESKOV, Nicholas Semenovich (1831-1895). Complete works. 12 vol. 1903. Petrograd, 20 r.

Very prolific novelist who wrote under the pseudnym of M. Stebnitzki. His novels, imbued with a conservative spirit, portray the life of the clergy, even nihilists and the earliest period of the Christian history.

ЛУГОВОЙ, А. А. псевд. (Алексѣй Алексѣевичъ Тихоновъ) Поллице версо. (Добей его). Изд. Маркса. Петр., 1 р. 25 к.

LUGOVOI, A. A. pseud. Aleksiei Aleksieevich Tikhonov (1853-). Pollice verso. (Doomed to death). Marks, Petrograd, 1 r. 25 k.

Modern Russian writer considered at his best in depicting the soul of the multitude. His romance "Pollice verso" wonderfully describes the life of the Roman gladiators.

МЕРЕЖКОВСКІЙ, Дмитрій Сергѣевичъ. Христосъ. Т. 1. Смертъ боговъ — Юліанъ Отступникъ. Т. 2. Воскресшіе боги. Леонардо де Винчи. Т. 3. Антихристъ. Петръ и Алексѣй. 1906 г. Изд. Пирожкова Петр., 1 р. 25 к., 2 р. 50 к., 2 р. отд. томъ.

MEREZHKOVSKY, Dimitry Sergieevich (1866-). Christ and antichrist. Vol. I. Death of gods — Julian the Apostate. Vol. II. Resurrection of the gods. Leonardo da Vinci. Vol. III. Antichrist. Peter and Alexis. 1906. Pirozhkov, Petr., 1 r. 25 k.; 2 r. 50 k.; 2 r. resp.

Famous novelist and critic. His trilogy of historical romances, entitled "Christ and Anti-Christ" has been translated into many languages. It comprises "The death of the gods" which represents the struggle of the pagan world against Christianity, "The Resurrection of the Gods," (in English "The forerunner"), a vivid picture of the life and times of Leonardo da Vinci, and of the higher humanizing ideals of the Christian mind, and "Peter and Alexis," the tragic story of Peter the Great and his son. The influence of Sienkiewicz is visible in these writings.

МЯТЛЕВЪ, Иванъ Петровичъ (1786-1844). Полное собраніе сочиненій. 2 т. 1857. 4 р.

MIATLEV, Ivan Petrovich (1786-1844). Complete works. 2 vol. 1857. 4 r.

Good humoristic poet and writer. His work "The impressions of Madame Kurdinkova abroad" made him famous.

НЕМИРОВИЧЪ-ДАНЧЕНКО, Владиміръ Ивановичъ (1858-). На просторѣ. Очерки: Затерянные въ океанѣ. Въ тихой и мирной пристани. Полярное лѣто. Мертвая бухта. 1876. Петр., 5 р. 25 к.

NEMIROVICH-DANCHENKO, Vladimir-Ivanovich (1858-). In full liberty. Sketches: Lost in the ocean. In the calm and peaceful harbor. The polar summer. In the dead bay. 1876. Petr., 1 r. 25 k.

Russian dramatist and novelist who excels in accurately depicting character. His great romances portray talented men who lack strength of will to remove the obstacles scattered in their way.

ДРЕВНЕ-РУССКІЕ ПОВѢСТИ и романы. 1895 г. Русская классная библіотека издан. подъ редакц. Чудинова, А. Н. Петроградъ, 40 к.

OLD RUSSIAN TALES and NOVELS, 1895. Russian classical library. Chudinov, A. N., Petr., 40 k.

ПОЛЕВОЙ, Петръ Николаевичъ (1893-1902). Историческіе разсказы и повѣсти. Съ 65 рис. Петр., 5 р.

POLEVOI, Peter Nikolaevich (1839-1902). Historical tales and novels. 65 illus. Petr., 5 r.

He is classed among the best historians and historical novelists of modern Russia.

ПОМЯЛОВСКІЙ, Николай Герасимовичъ (1835-1863). Полное собраніе сочиненій. 2 т. 1904. Петр., 3 р.

POMIALOVSKY, Nicholas Gerasimovich (1835-1863). Complete works. 2 vol. 1904. Petr., 3 r.

The novelist of both clerical life and education, and of the middle classes in Russia. "In his novels he displayed the same broad humanitarian spirit as Dostoievsky had for the redemption of the most degraded men and women, but with sound realistic tendencies."

ПОТАПЕНКО, Игнатій Николаевичъ (1856-). Записки стараго студента и другіе разсказы. Петр., 1905 г., 1 р. 50 к.

——Счастье по неволѣ. Петр., ц. 1 р. 50 к.

—— На дѣйствительной службѣ. Петр., 1 р. 50 к.

POTAPENKO, Ignatii Nikolaevich (1856-). An old student's diary and other stories. Petr., 1905, 1 r. 50 k.

—— Happiness against one's will. Petr., 1 r. 50 k.

—— On actual service. Petr., 1 r. 50 k.

Extremely talented and prolific Russian writer. His novel "On active service" published in the "Viestnik Evropy" made him famous in Russia. It was translated into English by W. Gaussen under the title "A Russian priest". Among his best romances we mention "The secretary of His Grace", "Artist", „An occasional holiday", "A father of six". The characteristic feature of his work is a delicate humor, a cheerful conception of life, the total absence of those clouds of pessimism which darken the skies of contemporary Russian literature. Another of his novels „The General's daughter" has been translated into English.

РѢШЕТНИКОВЪ, Федоръ Михайловичъ. Полное собраніе сочиненій. 2 т. 1904 г. Скабичевскій А. М. Петр., 3 р. 50 к.

RIESHETNIKOV, Theodor Mikhailovich (1841-1871). Complete works. 2 vol. 1904. Skabichevsky, A. M. Petr., 3 r. 50 k.

Famous novelist who describes with the saddest colors the sufferings and tragedies of poverty. He is considered to be the founder of the ultra-realistic school of Russian novelists.

САЛТЫКОВЪ, Михаилъ Евграфовичъ. Полное собраніе сочиненій. 12 т. 1905 г. Изд, Маркса. Петр., 24 р.

SALTYKOV, Michael Evgrafovich (1826-1889). Complete works. 12. vol. 1905. Marks, Petr.. 24 r.

Best representative of modern satire in Russia. He was one of the most popular writers in his country. Some of his works rise tc a height of tragic power which is almost Shakespearian, as in his romance "The Golovlev Brothers." His stories are analytical essays of social criticism, tainted by a considerable amount of fancy. Some of them especially those which deal with children under serfdom are of great beauty. His nom de plume is Shchedrin. Principal works: Tales, The Olden times of Poshekhonie, The Asylum Monrepos, The Golovlev Brothers, etc.

ШАПИРЪ, Ольга Андреевна. Въ бурные годы. 1908. Петр., 2 р.

SHAPIR, Olga Andreevna. In stormy years. 1908. Petr., 2 r

Novel describing the revolutionary movement of 1860 and 1870. Woman novelist and dramatist. She excels in the analysis of woman's love and tenderness of heart, and in the description of family life. Her best romances are: Without love (1890), and Love (1896).

СЛѢПЦОВЪ, Василій Алексѣевичъ. Полное собраніе сочиненій. 1903. Петр., 3 р. въ пер.

SLIEPTSOV, Basil Aleksieevich (1836-1878). Complete works. 1903. Petr., 3 r. bd.

One of the most gifted novelists of modern Russia. His pictures of folk life are exaggerated. His masterpiece "Hard Times" is a fine satire on conservative liberalism.

СТАНЮКОВИЧЪ, Константинъ Михайловичъ. Въ людяхъ. 1880. Петр., 2 р.

STANIUKOVICH, Constantin Mikhailovich (1844-1903). Among people. 1880. Petrograd, 2 r.

He owes his literary renown to his sailor novels which give us the most faithful picture of sailors' life and simple souls.

ТОЛСТОЙ, А. К. Князь Серебрянный. 44 изд. Петр., 1 р. 50 к.

TOLSTOI, A. K. Prince Serebrianny. 44th ed. Petr., 1r. 50k.

Indispensable to any library not having complete works of the author.

ТОЛСТОЙ, Левъ Николаевичъ. Полное собраніе сочиненій. 20 т. Сытинъ. Москва, 10 р.

TOLSTOI, Leo Nikolaevich (1828-1910). Complete works. 20 vol. Sytin. Moscow, 10 r.

He emerges in the world literature as writer, religious reformer, moralist, dramatist, and above all as a novelist endowed with a titanic power of expression. His masterpiece "Anna Karenina" 'is surely the most powerful novel written by any man of our time, and it would be difficult to name a novel of any period that surpasses it in strength'—(Phelps.) Many cheaper editions in preparation. The most desirable works are: War and peace, Anna Karenina, The Cossacks, Childhood and Youth, Resurrection, The Living Corpse, The Might of the Darkness, etc.

ТУРГЕНЕВЪ, Иванъ Сергѣевичъ. Полное собраніе сочиненій. 1910 г. Изд. Глазунова. 10 т. Петр., 10 р.

TURGHENIEV, Ivan Sergieevich (1818-1883). Complete works. 1910. 5th Glazunov ed. 10 vol. Petr., 10 r.

One of the greatest novel writers in Russia. His works portray the leading intellectual types of the age in which he lived. He has been styled as the deepest diagnostician among all novelists.
Most desirable works.—Memoirs of a hunter, Mumu, Smoke, On the eve, Virgin soil, House of gentle folk, Father and sons, Rudin, Prose poems.

ВЕСЕЛИТСКАЯ, Лидія Ивановна (Микульичъ). Мимочка. 1910 г. Изд. Суворина, Петр., 1 р.

VESELITSKAIA, Lidia Ivanovna (Mikulich, V.) 1857-Mimochka. 1910. 4th ed. Suvorin, Petrograd, 1 r.

Novelist. Her trilogy of psychological romances, entitled Mimochka, has been translated into many languages. It describes a type of a girl and woman between the high social classes and the middle classes longing to rise to a higher plane.

ЯКУБОВИЧЪ, Петръ Филипповичъ (Мельшинъ, Л. псевд.). Пасынки жизни. 1909 г. Изд. 3-е, „Рус. Богат.“ Петр., 1 р.

——Изъ міра отверженныхъ. 2 т. 1912 г. Изд. 5-е "Рус. Богат.“ Петр., 2 р.

IAKUBOVICH, Peter Philippovich (Melshin, L. pseud.). (1860-). Step-children of life. 1909. 3rd ed. "Russkoe Bogatstvo" Petr., 1 r.

—— From the world of the outcasts. 1912. 2 vol. 5th ed. "Russkoe Bogatstvo" Petr., 2 r.

He passed twelve years of his life as a political convict in Siberia. In his gripping romance "The world of the outcasts" he describes hard-labor in Siberian steppes and emulates Dostoievsky in the famous novel "Dead House."

ЗАГОСКИНЪ, Михаилъ Николаевичъ. Полное собраніе сочиненій въ двухъ томахъ. 1902 г. Петр., 3 р. 75 к. въ перепл. Юрій Милославскій. Изд. К. Тихомирова, Москва, 50 к.

ZAGOSKIN, Michael Nicolaevich (1789-1852). Complete works. In two vol. 1912. Petr., 3 r. 75 k. bd. Yuri Miloslavsky. Life during the great national war (1812). Moscow, 50 k.

Author of extremely popular historical novels written in a sentimentally patriotic style.

ЗАСОДИМСКІЙ, Павлъ Владимировичъ. Хроника села Смурина. 1906 г. 282 стр. Изд. "Вятск. т-ва" Петр., 35 к.

ZASODIMSKY, Paul Vladimirovich (1843-). Chronicle of the Village Smurino. 1906. 282 p. Viatsk Assoc., Petr., 35 k.

Russian novelist who spent some years of his youth in exile because of his political opinions. His "Chronicle of the Village Smurino" and "Mysteries of the Steppes" give a powerful exposure of peasant life in Russia.

ЗОТОВЪ, Рафаэлъ Михайловичъ. Леонидъ, или черты изъ жизни Наполеона 1. 1882 г. Петр., 2 р. 50 к. Таинственный монахъ. 1882 г. Петр., 1 р. 50 к.

ZOTOV, Raphael Michailovich (1791-1871). Leonidas, or sketches from the life of Napoleon I. 1882. Petr., 2 r. 50 k. —— The mysterious Friar. 1882. Petr., 1 r. 10 k.

Russian dramatist and novelist of Tartar descent. The most celebrated of his historic romances "The Mysterious Friar" refers to the epoch of Tzars Alexis Mikhailovich and Peter I.

The names of several widely read writers of modern Russian fiction, such as Leonidas Andreiev, Vicentii Smidovich (Veresaev), Michel Artsibachev, etc., have been omitted as beeing unsuitable for public library use.

No one will deny to Andreiev the merit of being the most talented novelist and dramatist in Russia today, but the characters in his stories represent people without hope, or faith, and depict the corrupt life of high or low society, which must have a demoralizing tendency. Of Artsibachev, Prof. Phelps says "I am sorry such a book as 'Sanin' has been written; but sinister and damnable as its tendency is, the novel is written with extraordinary skill and Artsibachev is a man to be reckoned with." Little consideration has been given to the numerous productions of Maxim Gorky and Veresaev, portraying the dregs of Russian life, and depressing rather than inspiring.

Such books belong to those classed by Victor Hugo, "Un livre, parfois, c'est un crime" and have little value. They belongs to the decadent school, which will probably be short lived and are entirely unsuitable to put into the hands of immigrant people.

FICTION TRANSLATED INTO RUSSIAN FROM OTHER LANGUAGES.

БИКЕЛАСЪ, Дмитрій. Луки-Ларасъ. 1894 г. Москва 50 к.

BIKELAS, Demetrius. Luki-Laras. 1894. Moscow, 50 k.

Born in the Island of Syra in 1835, he is the most famous novelist of modern Greece. His collection of novels entitled Luki-Laras gives a wonderful picture of the heroic age of the war for the Greek independence.

СЕРВАНТЕСЪ Сааведра, Мигюелъ де. Донъ Кихотъ. Полн. пер. М. Ватсонъ. Иллюстр. 2-е изд. 2 т. Петр., 7 р.

CERVANTES SAAVEDRA, Miguel de. Don Quixote. Complete trans. by M. Watson. Illus. 2nd ed. 2 vol. Petr., 7 r.

There is also an abridged translation by M. Watson. 1. vol. Petr., 1 r.

ДЕФОЭ, Даніилъ. Путешествія и удивительныя приключенія Робинзона Крузоэ. Перев. И. Бѣлова. Съ хромолитогр. карт. и 148 иллюст., въ переп. Петр., 2 р. 50 к.

DEFOE, Daniel. Travels and wonderful adventures of Robinson Crusoe. Bielov, I. trans. With chromo-lithogr. paintings and 148 illus. Petrograd, 2 r. 50 k., bd.

ДЮМА, Александръ. Графъ Монте-Кристо. 2 т. Москва, 1 р. 50 к.

DUMAS, Alexandre. Count of Monte-Cristo. 2 vol. Moscow, 1 r. 50 k.

ЭРКМАНЪ-ШАТРІАНЪ. Сочиненія въ двухъ томахъ. 1898. Петр., 3 р.

ERCKMANN, Emile & CHATRIAN, Alexandre. Works in two volumes. 1898. Petrograd, 3 r.

ФАРРАРЪ, Фридрихъ Вильгельмъ. Аллегоріи. 1889 г. Перев. Ф. С. Комарскій. Петр. На зарѣ христіанства, или сцены изъ временъ Нерона. 1901 г. Петр. Власть тьмы въ царствѣ свѣта., 1847 г. Петр.

FARRAR, Frederick William (1831-1903). (See note under Religion). Allegories. 1889. Komarsky, F. S. Trans. Petr., Dawn of Christianity, or scenes from the times of Nero. 1901. Petrograd. (Known in English as "Darkness and Dawn"). Power of darkness in the kingdom of light. Historic tale of the days of St. John Chrysostom. 1847. Petr. (Known in English as "Gathering Clouds".)

ГОЛЬДСМИТЪ, О. Вексфильдскій священникъ Спб., 1899 г. ц. 60 к.

GOLDSMITH, O. The Vicar of Wakefield. Petr., 1899, 60 k.

ГАМСУНЪ, Кнутъ. Голодъ. 1892 г. Перев. В. Чешихина, Петроградъ, 60 к.

HAMSUN, Knut (1860-). Famine. 1892. Cheshikhin, W. Trans. Petr., 60 k.

Powerful Norwegian writer. His youth was filled with hardships. In 1888 he published his romance "Famine" which became a great success because of its extreme realism. In his protests against injustices he follows the step of Dostoievsky. Psychological and mystical tendencies pervade his later novels.

ЛАГЕРЛОФЪ, Зельма. 1858-). Путешествіе маленькаго Нильса. 1909 г. Петр., 2 р. 50 к.

LAGERLöF, Selma. (1858). Wonderful adventures of little Nils. 1909. Petrograd., 2 r. 50 k.

Most famous of the modern Swedish novelists. Her great romances, as the "Miracles of the Antichrist" and "Jerusalem" are tinted with a mystical hue. They have been translated into several languages.

МЕЛЬВИЛЬ УАЙТЪ, Жоржъ Ж. Гладіаторы. Римъ и Іудея. 1899 г. Перев. А. А. Измайлова, Петр., 3 р. въ перепл.

MELVILLE-WHYTE, George J. Gladiators. Rome and Judea. 1899. Izmailov. A. A. Trans. Petrograd, 3 r. bd.

Historical novels from the time of the siege of Jerusalem.

СЕНКЕВИЧЪ, Г. Камо Грядеши? Ром. Пер. В. Лаврова, Изд. „Русск. Мысли". М., 1 р.

SIENKIEWICZ, H. Quo vadis? Trans. by V. Lavrov "Russkaia Mysl". Moscov, 1 r.

БІЧЕРЪ-СТОУ. Г. Хижина дяди Тома. Изд. Вятск. Т-ва. Петроградъ, ц. 1 р. 30 к.

STOWE, Mrs. Harriet Beecher. Uncle Tom's Cabin. Edited by "Viatsk Assoc". Petrograd, 1 r. 30 k.

ТВЕНЪ, Маркъ. Приключеніе Тома. Перев. съ англ. Н. Мазуренко. Съ 70 рис. Петр., 1 р. 35 к.

TWAIN, Mark, pseud. of Samuel Clemens. Adventures of Tom Sawyer. Mazurenko, N. trans. from English. With 70 illus. Petr., 1 r. 35 k.

——Кругосвѣтное путешествіе. Съ рис. Перев. А. Линдергенъ. 1906 г. Петр., 1 р. 50 к.

—— Journey round the world. Illus. Lindergen, A. trans. 1906. Petr., 1 r. 50 k.

——Жизнь на Миссиссипип. Очеки и картинки. Перев. Н. Федоровой. Съ 105 рис. въ папкѣ. 1906 г. Петр., 1 р. 35 к.

—— Life on the Mississippi. Sketches and pictures. Fedorova, N. trans. With 105 illus. in pasteboard. 1906. Petrograd, 1 r. 35 k.

—— Принцъ и нищій. Перев. съ англ. М. Лазаревой. Петр., 1 р. 25 к.

—— Prince and the pauper. Lazareva, M. trans. from English. Petr., 1 r. 25 k.

ВЕРНЕ, Ж. Въ небесахъ 1,000,000 верстъ. Путешествіе въ вѣчность. М., 1882 г. ц. 2 р. 50 к.

VERNE, J. From the earth to the moon. Moscow, 1882, 2 r. 50 k.

——Двадцать тысячъ лье подъ водой. Съ 110 рис. Петр., 2 р. 75 к. въ переп.

—— Twenty thousand leagues under the sea. With 110 illus. Petr., 2 r. 75 k. bd.

HISTORY.

ТАХТАРЕВЪ, К. Очерки по исторіи первобытной культуры. 240 стр. 1912 г. 2-е изд. "Польза" Москва, 1 р. 25 к.

TAKHTAREV, K. Essays on the history of primitive culture. 240 p. 1912. 2nd ed. "Polza" Moscow, 1 r. 25 k.

901—Civilization

DESCRIPTION AND TRAVEL.

ГОРБУНОВЪ-ПОСАДОВЪ, И. и др. Кругомъ свѣта. 1909. Москва. 1 р. 85 к.

GORBUNOV-POSADOV, I. and others. Round the world. 1909. Moscow, 1 r. 85 k.

910 — Voyages around the world

КУРДОВЪ, К. Отечествовѣдѣніе. Россія сравнительно съ главнѣйшими государствами міра. 150 стр. 1912 г. Изд. Сытина. Москва, 1 р. 50 к.

KURDOV, K. Science of the Fatherland. Russia as compared with the principal countries of the world. Maps, diagrams, illustrations. 150 p. 1912. Sytin ed. Moscow. 1 r. 50 k.

Good and popular survey.

910 — Statistics. Russia—Statistics.

ГИКМАНЪ, А. Л. и МАРКСЪ, А. Ф. Всеобщій географическій и статистическій карм. атласъ. 1908 г. Петр., 2 р. въ перепл.

HICKMAN, A. L., and MARKS, A. F. Universal geographical and statistical pocket atlas. 1908. Petrograd, 2 r. bd.

912 — Atlases.

МАРКСЪ, А. Ф. Географическій и статистическій атласъ Россіи. 17 геогр. картъ, 29 діаграммъ и стат. таблицы. 172 стр. 1912 г. Петр., 2 р. въ перепл.

MARKS, A. F. Geographical and statistical atlas of Russia. 17 maps, 29 diagr. and tables. 172 p. 1912. Petr., 2 r. bd.

912 — Atlases, Russia—Statistics.

ЕЛПАТЬЕВСКІЙ, С. Я. За границей. 1910 г. Изд. „Обществен. Пользы." Петр., 1 р.

ELPATIEVSKY, S. J. Abroad. 1910. Ed. "Obshchestven. Polza" Petrograd, 1 r.

Impressions of travels in West Europe.

914 — Europe—Description and travel.

ГОРБУНОВЪ-ПОСАДОВЪ, И. и др. По Европѣ. Швеція, Норвегія, Данія, Великобританія. Съ 246 рис. 1908. Москва. 2 р.

GORBUNOV-POSADOV, I. and others. Through Europe. Sweden, Norway, Denmark, Great Britain. With 246 illus. 1908. Moscow, 2 r.

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